

Interactive Artworks Exhibition

PROJECT INFORMATION SHEET

This form must be submitted online. Please check the website.

Please complete ALL FIELDS. This form MUST be submitted in a single file with the project statement.

The project statement must follow the standard ACM MM2022 format (with the exception that the papers need not be blind); but there are no format restrictions on this form (the project information sheet will not be part of the publication if the work is selected).

You can get the paper format from the link below:
<https://www.acm.org/publications/proceedings-template>

CONTACT INFORMATION

-Last Name:

-First Name:

-Mailing address:

-City:

-Country:

-Zip Code:

-E-mail Address:

-Telephone(1) wired:

-Telephone(2) mobile:

-Website:

PROJECT INFORMATION

1. Artists Name / Project Title

2. Brief Conceptual Description of the Project (300 words max.)

3. Brief Technical Description of the Project (300 words max.)

4. Is the work completed? (Yes/No) If no, when do you expect to complete the work?

5. What are the technical requirements for the exhibition of the work?
(Be specific: hardware/equipment such as projectors, laptops, sensors, PCs, and power transformers etc.)

6. What are the installation requirements for the exhibition of the work?
(Spatial layout/ sketch within 2 pages must be attached as a supplementary file)

Size of works(W x D x H)

Lighting condition

Sound environment

Internet connection

Power requirements and other special requirements

7. Can the work be presented on video if the installation requirements cannot be met?
8. What is the time requirement for assembling and dismantling the work?

9. Please list all supplemental materials included with this submission.

List the materials by name, file format (s). The materials must be submitted online.

10. Has the work been published in ACM SIGGRAPH or a related conference? If so, when / where?

11. If there is any other special condition/ note or extra requirements?

12. Please select a category (optional, for survey purposes only): artist, researcher, or both

Thank you.